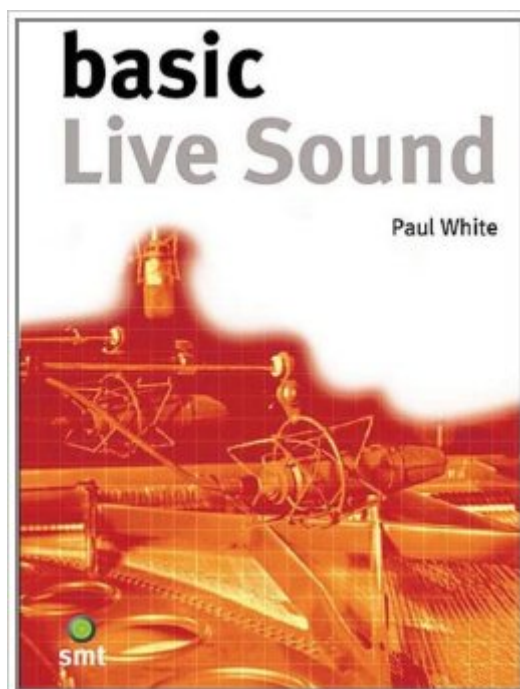


The book was found

Basic Live Sound (The Basic Series)



Synopsis

(Music Sales America). Basic Live Sound has the answers for setting up equipment for live performance and DJ techniques. Discover how to work in different spaces with a variety of performance events and the equipment required to get the sound just right.

Book Information

Series: The Basic Series

Paperback: 208 pages

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ISBN-10: 1860742718

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Product Dimensions: 4 x 0.4 x 5.8 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 starsÂ Â See all reviewsÂ (29 customer reviews)

Best Sellers Rank: #426,391 in Books (See Top 100 in Books) #232 inÂ Books > Arts & Photography > Music > Recording & Sound #1200 inÂ Books > Engineering & Transportation > Engineering > Telecommunications & Sensors #1949 inÂ Books > Engineering & Transportation > Engineering > Electrical & Electronics

Customer Reviews

I have purchased and review several of these "Basic Series" books and I have been pleased with all of them. Paul White authored the majority of them and did a fine job. You can buy them individually or they come in a set of four. This book is great for its intended purpose, a handbook to carry around with you to live gigs. This book is small (6 inches x 4 inches) and relatively inexpensive. Therefore you can throw this book in your gig bag and not be worried about it too much. Now this book is not going to be the most comprehensive on the subject, but it is good for answering the quick question before a live gig. What I like most about this book is that it has an appendix at the end that show you every possible type of cable connection and the proper name for it. It also has a fairly in-depth glossary.

Anything that you may want to know before attempting a quite complicated task of running live sound is in this book. The book is broken down in very detailed sections of any area that you may have questions about, so you can return to the sections whenever you might encounter a problem

at a critical moment. Helpful and handy, I would suggest this book to anyone who is a musician.

Save your money and just get Paul White's 'Creative Recording 1 & 2' books. Unfortunately I found out (too late) that these 'Basic' series are a direct (and sometimes even a condensed) extract from the 'Creative Reading 1 & 2' books, which I already owned. Therefore the 'Basic' series is a VERY expensive way to get access to all of Paul White's great information found in 'Creative Reading 1 & 2' books.

Good book for introduction into sound equipment. Mostly easy to read but is a small book (size wise) and I had to wear my reading glasses. It has a lot of good information and is written with the novice in mind. Good section of commonly used terminology with explanations of each term in a understandable language.

This is an excellent reference book as well as a good teaching aid for me. It gives me the latest in techniques and is written nicely as a training guide for the people coming on board in our Technology Department. The price is great and its size is very handy making it an easy to carry reference tool to keep in your pocket.

This is the perfect book for someone who needs the basics of audio techniques. It's easy and quick to read. Highly recommended if you need to understand the basics. If you are already on an advanced level this one will be no such useful instead.

This book was MUCH SMALLER than I expected. Although it's not very expensive, seems to be a bit overpriced for the content. Haven't used it as much as other resources. Not sure it's worthwhile unless you KNOW you will make solid use of it.

This book is written at a basic level, although it does use professional terms from time to time that it doesn't introduce. There is a little in here about mixing, but the book mostly aims to take a terrain walk of the things you will need/encounter in a typical PA system, as well as tips on how to operate it. I found the advice on speaker placement/stacking helpful. While I have a good bit of knowledge/experience in running live sound, I find it helpful to read books like this--even if at a basic level--because I'll usually find something I didn't know, didn't fully understand, or needed to remember. These books can also be helpful for serving as templates for apprentice training

programs.

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